

♩ = 144

# CHILD'S ANTHEM

David Paich  
Arr.: Hans-Günther Kölz

Akk.1  
Akk.2  
Akk.3  
Elec.1 Key.1 ad lib.  
Elec.2 Key.2 ad lib.  
Klav. Key. ad lib.  
Akk.4  
Bass  
Drums

This system contains the first four measures of the piece. It features a complex arrangement for an accordion orchestra. The top three staves (Akk.1, 2, 3) play a rhythmic accompaniment of eighth-note triplets with a forte (ff) dynamic. The electric keyboard parts (Elec.1 and 2) play a similar triplet pattern, with Elec.1 marked 'Brass 8' and Elec.2 'Pos. 16'. The acoustic piano part (Klav.) plays a more melodic line with triplets. The bass line (Akk.4) and drums (Drums) provide a steady accompaniment. Chord symbols C#m, B, C#m/G#, and G#m are indicated above the bass line. The tempo is 144 beats per minute.

5 **A** Solo *poco a poco cresc.*  
Akk.1  
Akk.2  
Akk.3  
Elec.1 Key.1  
Elec.2 Key.2  
Klav.  
Akk.4  
Bass  
Drums

This system contains measures 5 through 8, marked with a section symbol 'A'. It features a solo section for the accordion parts. Akk.1 plays a melodic line of eighth-note triplets with a mezzo-forte (mf) dynamic. Akk.2, Akk.3, and Akk.4 play sustained chords with a piano (p) dynamic, marked 'poco a poco cresc.'. The electric keyboard parts (Elec.1 and 2) are silent. The piano part (Klav.) continues with eighth-note triplets, marked 'mf poco a poco cresc.'. The bass line (Akk.4) and drums (Drums) provide a steady accompaniment. The tempo remains 144 beats per minute.

9

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4

Bass

Drums

Tutti  $8^{va}$  - - - -

*mf*

*mf*

[Klar. 8']

*mf*

[Fagott 16']

*mf*

Tutti

*mf*

13 **B**

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4

Bass

Drums

( $8^{va}$ ) - - - -

