

CROSSLINE

Bernd Glück

(Modern Rock Overture)

Jürgen Schmieder

Maestoso ♩ = ca.72

Musical score for measures 1-4. The score includes parts for Akk.1, Akk.2, Akk.3, Elec.1 Key.1, Elec.2 Key.2 ad lib., Klav., Akk.4, Bass, Drums, and Pauken. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is Maestoso with a quarter note equal to approximately 72 beats per minute. The first measure is marked with a fermata and a circled 'mf'. The second measure is marked with a circled 'mf'. The third measure is marked with a circled 'f'. The fourth measure is marked with a circled 'mf'. The piano part has a circled 'mf'. The drums part has a circled 'mf' and includes 'Crash S.D.' and 'B.D.'.

Musical score for measures 5-8. The score includes parts for Akk.1, Akk.2, Akk.3, Elec.1 Key.1, Elec.2 Key.2, Klav., Akk.4, Bass, Drums, and Pauken. The key signature is one flat. The time signature is common time. The tempo is Maestoso. The fifth measure is marked with a circled 'mf'. The sixth measure is marked with a circled 'mf'. The seventh measure is marked with a circled 'mf'. The eighth measure is marked with a circled 'mf'. The piano part has a circled 'mf'. The drums part has a circled 'mf' and includes 'Crash S.D.' and 'B.D.'. The word 'accel.' appears in the right margin of measures 5, 6, 7, and 8.

9 **Rock** ♩ = ca.92

Akk.1 *cresc.*

Akk.2 *cresc.*

Akk.3 *cresc.*

Elec.1 Key.1 *f* *cresc.*

Elec.2 Key.2 *cresc.*

Klav. *cresc.* *f*

Akk.4 *cresc.* *f*

Bass *cresc.* *f*

Drums *cresc.* T1 T2 T3 *f* *sim.*

Pauken *cresc.* *f*

13

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2 *f*

Klav. *mf* *ad lib.* *simile*

Akk.4 *mf* *simile*

Bass *mf* *simile*

Drums *mf*

Pauken *mf*

17

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

21

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

Horn 8'

25

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

mf

mf

mf

mf

mf

29

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

cresc.

cresc.

cresc.

mf cresc.

Horn 16

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

piu mosso ♩ = 108

33

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

f

f

f

f

f

f *mf*

f *mf*

f

f *mf*

f

f *mf*

f

2 Spieler

37

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

f

f

f

f

f

f *mf*

f *mf*

f

f *mf*

f

f *mf*

f

Tutti

2 Spieler

Tutti