

CROSSLINE

(Modern Rock Overture)

Bernd Glück

Jürgen Schmieder

Maestoso $\text{♩} = \text{ca. } 72$

Musical score for measures 1-4. The score includes parts for Akk.1, Akk.2, Akk.3, Elec.1 Key.1, Elec.2 Key.2 ad lib., Klav., Akk.4, Bass, Drums, and Pauken. Dynamics include *mf* and *f*. Performance instructions include *Trompete 8'* and *Pos. 16'*. The Drums part includes *S.D.*, *Crash*, and *B.D.* markings.

Musical score for measures 5-8. The score includes parts for Akk.1, Akk.2, Akk.3, Elec.1 Key.1, Elec.2 Key.2, Klav., Akk.4, Bass, Drums, and Pauken. Dynamics include *mf* and *accel.*. The score shows a clear acceleration in the final measure of each part.

9 **Rock** ♩ = ca.92

Akk.1 *cresc.*

Akk.2 *cresc.*

Akk.3 *cresc.*

Elec.1 Key.1 *f* *cresc.*

Elec.2 Key.2 *cresc.*

Klav. *cresc.* *f*

Akk.4 *cresc.* *f*

Bass *cresc.* *f*

Drums *cresc.* T1 T2 T3 *f* *sim.*

Pauken *cresc.* *f*

13

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2 *f*

Klav. *mf* *ad lib.* *simile*

Akk.4 *mf* *simile*

Bass *mf* *simile*

Drums *mf*

Pauken *mf*

17

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

mf

f

mf

f

mf

lib.

21

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

mf

f

mf

f

mf

f

Horn 8

lib.

25

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

mf

mf

mf

mf

mf

29

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

cresc.

cresc.

cresc.

mf cresc.

Horn 16

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

piu mosso ♩ = 108

33

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

f

f

f

f

f

f *mf*

f *mf*

f

f *mf*

f

f

2 Spieler

37

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken

f

f

f

f

f

f *mf*

f *mf*

f

f *mf*

f

f

Tutti

2 Spieler

Tutti