

# BRONTOSAURUS WALK

Musik: Matthias Anton &

Hans-Günther Kölz

Arr.: Jürgen Schmieder

♩ = 76

First system of the musical score, measures 1-3. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 76. The dynamic marking is *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like a circled 'S' above the first staff.

Second system of the musical score, measures 4-6. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The notation continues with similar rhythmic patterns and dynamics as the first system. A circled '4' is placed above the first staff at the beginning of the system.

Third system of the musical score, measures 7-9. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The notation continues with similar rhythmic patterns and dynamics. A circled '7' is placed above the first staff at the beginning of the system. The dynamic markings vary, including *f* (forte) and *mf*.

# MANGO TANGO

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

♩ = 132

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

5  
Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

9  
Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

13 

Akk.1 *mf*

Akk.2

Akk.3

Akk.4

Bass

17

Akk.1 *f* *mf*

Akk.2

Akk.3 *f*

Akk.4 *f*

Bass *f*

21

Akk.1 *cresc.* *f*

Akk.2 *mf* *cresc.* *f*

Akk.3 *mf* *cresc.* *f*

Akk.4 *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

# ABENDLIED

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

♩ = ca. 68

Akk.1  
*mf*

Akk.2  
*mf*

Akk.3  
*mf*

Akk.4  
*mf*

Bass  
*mf*

5  
Akk.1

Akk.2

Akk.3

Akk.4

Bass

9  
Akk.1  
*f*

Akk.2  
*f*

Akk.3  
*f*

Akk.4  
*f*

Bass  
*f*

*mf*

# AFRICAN SUN

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

♩ = ca. 90

Akk.1  
*mf*

Akk.2  
*mf*

Akk.3  
*mf*

Akk.4  
*mf*

Bass  
*mf*

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Akk.1

Akk.2

Akk.3

Akk.4

Bass

# ZIRKUS RAG

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

♩ = 180    ♩ =  $\overset{3}{\text{♩}}$

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass