

ROCKY IN CONCERT

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1. WAR (from "Rocky IV") ♩ = 102

Musical score for the first system of "1. WAR". The score includes parts for Akk. 1, 2, 3, Elec. 1 (Key. 1), Elec. 2 (Key. 2), Klavier, Akk. 4, Bass, Drums, and Pauken (Perc.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 102. The score features a complex arrangement with multiple staves. The piano part (Klavier) has a dynamic marking of *f*. The brass parts (Akk. 1, 2, 3, 4) and percussion (Pauken) have dynamic markings of *sfz* and *decresc.*. The electric keyboard parts (Elec. 1, 2) also have *sfz* and *decresc.* markings. The drum part (Drums) has a dynamic marking of *f*. The percussion part (Pauken) has a dynamic marking of *sfz* and *decresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the second system of "1. WAR". The score includes parts for Akk. 1, 2, 3, Elec. 1 (Key. 1), Elec. 2 (Key. 2), Klav., Akk. 4, Bass, Drums, and Pauken (Perc.). The key signature is B-flat major (two flats). The score features a complex arrangement with multiple staves. The piano part (Klav.) has a dynamic marking of *f*. The brass parts (Akk. 1, 2, 3, 4) and percussion (Pauken) have dynamic markings of *sfz* and *decresc.*. The electric keyboard parts (Elec. 1, 2) also have *sfz* and *decresc.* markings. The drum part (Drums) has a dynamic marking of *f*. The percussion part (Pauken) has a dynamic marking of *sfz* and *decresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

10

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

decresc.

decresc.

decresc.

decresc.

decresc.

f decresc.

44

Akk.1
Akk.2
Akk.3
Elec.1
Key.1
Elec.2
Key.2
Klav.
Akk.4
Bass
Drums
Pauken
Perc.

decresc.
decresc.
marcato
decresc.
decresc.
f marcato
f
f

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features ten staves: Akk.1, Akk.2, Akk.3, Elec.1/Key.1, Elec.2/Key.2, Klav. (piano), Akk.4, Bass, Drums, and Pauken/Perc. (drums). The piano part has a complex rhythmic pattern with many sixteenth notes. The bass and drums parts have a steady, driving rhythm. Dynamic markings include 'decresc.' for several parts and 'f marcato' for the piano and bass. The percussion parts are marked with 'f'.

47

Akk.1
Akk.2
Akk.3
Elec.1
Key.1
Elec.2
Key.2
Klav.
Akk.4
Bass
Drums
Pauken
Perc.

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features the same ten staves as the previous system. The piano part continues with its complex rhythmic pattern. The bass and drums parts maintain their driving rhythm. The percussion parts are marked with 'f'. There are no dynamic markings in this system.

2. FANFARE FOR ROCKY (from "Rocky IV") ♩ = 88

70

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

mf

mf

Solo

Trp. 8]

74

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

mf

78

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

Tutti

f

div. ad lib.

f

f

f

mf

f

mf

f

Pk. C / A / H / Fis / G / Bb

f

83

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Klav.

Akk.4

Bass

Drums

Pauken
Perc.

div. ad lib.

fp

fp

fp

mf

f

mf

f

sfz

133

Akk. 1 *mf cresc.* *f* *mf* *f*

Akk. 2 *mf cresc.* *fp* *f*

Akk. 3 *mf cresc.* *fp* *f*

Elec. 1 Key. 1 *mf cresc.* *fp* *f*

Elec. 2 Key. 2 *mf cresc.* *fp* *f*

Klav. *mf cresc.*

Akk. 4 *mf cresc.*

Bass *mf cresc.*

Drums *mf cresc.* HH open

Pauken Perc. *mf cresc.*

137

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Elec. 1 Key. 1 *f*

Elec. 2 Key. 2 *f*

Klav. *f*

Akk. 4 *f*

Bass *f*

Drums *f*

Pauken Perc. *f*