

SEVEN SONGS OF JOY

Musical score for the first system (measures 1-4). The score includes parts for Akk. 1, Akk. 2, Akk. 3, Elec. Key. ad lib., Klavier ad lib., E-Git. ad lib., Akk. 4, Bass, Drums, and Perc. ad lib. The tempo is 104 bpm. The key signature has one flat. The score features various dynamics such as *ff*, *ff leggiero*, and *sfz*. A box labeled "Posaune 16" is present above the Elec. Key. ad lib. staff. The Drums part includes instructions for "Becken mit Filzschl.", "Crash", and "HH mit Fuß".

Musical score for the second system (measures 5-8). The score continues with the same instruments as the first system. A box labeled "A" is present above the Akk. 1 staff. The score features various dynamics such as *ff*, *sfz*, and *f*. The Drums part includes instructions for "Crash" and "HH mit Fuß".

C 2. THEMA (Bossa Nova)

24

Akk.1 *mp* Solo

Akk.2 *mp* Solo

Akk.3 *mp* Solo

Elec. Key.

Klavier

E-Git.

Akk.4 *mp* Solo

Bass

Drums

Perc.

29

Akk.1 *mf* Tutti

Akk.2 *mf* Tutti

Akk.3 *mf* Tutti

Elec. Key. *mf*

Klavier *mf*

E-Git. Fm7/Bb Bb Fm7/Bb Bb *mf* Tutti

Akk.4 *mf* Tutti

Bass *mf*

Drums *mf* Sidestick

Perc. *mf* Shaker

34

Akk. 1

Akk. 2

Akk. 3

Elec. Key.

Klavier

E-Git. Fm7/Bb G13 Db9 Cm7 F13 Fm7/Bb Bb7 Eb Ab Abm Eb

Akk. 4

Bass

Drums

Perc.

f

39

E ♩ = 3. SAMBA ♩ = 104

Akk. 1

Akk. 2

Akk. 3

Elec. Key.

Klavier

E-Git. Fm7/Bb Eb

Akk. 4

Bass

Drums HiHat

Perc.

mf

f

F

44

Akk.1 *f* *ff* *mf*

Akk.2 *f* *ff* *mf*

Akk.3 *ff* *f*

Elec. Key. *ff* *f*

Klavier *ff* *mf*

E-Git. *mf* F Δ F6 F Δ F6 Samba ad lib.

Akk.4 *ff* *f*

Bass *ff* *f*

Drums *f* Snare *mf* Ride *mf* Samba ad lib.

Perc. *mf* Agogos

50

Akk.1 *f*

Akk.2 *f*

Akk.3

Elec. Key.

Klavier

E-Git. B \flat 13#11 B \flat 9 B \flat 13#11 B \flat 9 Am7 Dm7 Am7 Dm7 B \flat Δ B \flat 6 B \flat Δ /C C7 \flat 9

Akk.4

Bass

Drums 2 2 2

Perc. 2 2 2

J 4. REGGAE $\text{♩} = 66$ $\text{♩} = \text{♩}^3$

K

90

Akk.1 *mf*

Akk.2 *p* *mf*

Akk.3 *mf*

Elec. Key. *p* *mf*

Klavier *mf*

E-Git. *mf* Db

Akk.4 *p* *mf*

Bass *mf*

Drums *mf*

Perc. Schellenring *mf*

95

Akk.1

Akk.2

Akk.3

Elec. Key.

Klavier

E-Git. Ab/C Bbm Bbm/Ab Gb Db E°

Akk.4

Bass

Drums

Perc.

M 5. SWING ♩ = 132

110

Akk.1
Akk.2
Akk.3
Elec. Key.
Klavier
E-Git.
Akk.4
Bass
Drums
Perc.

115

Akk.1
Akk.2
Akk.3
Elec. Key.
Klavier
E-Git.
Akk.4
Bass
Drums
Perc.

P 6. INTERLUDE ♩ = 108

147

Akk.1 *mf*

Akk.2 *leggiero* *mf* *f*

Akk.3 *mf* *f*

Elec. Key. *f*

Klavier

E-Git.

Akk.4 *f*

Bass

Drums

Perc.

151

Q

Akk.1 *leggiero* *f*

Akk.2 *ff* *f* *leggiero*

Akk.3 *ff* *f*

Elec. Key. *f* *ff* *mf*

Klavier

E-Git.

Akk.4 *f* *ff* *f*

Bass *ff* *mf*

Drums

Perc.

