

SINGAPUR SKYLINE

Wolfgang Ruß-Plötz

♩. = 52 **1. Chinatown**

Musical score for measures 1-6. The score includes staves for Akk.1, Akk.2, Akk.3, Elec. Key.1 ad lib., Elec. Key.2 ad lib., Akk.4, Bass, Schlagwerk 1, and Schlagwerk 2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩. = 52. The first measure is marked with a circled '1'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The sixth measure is marked with a circled '6'. The dynamics are *p* for Akk.2, Elec. Key.1, and Bass; *pp* for Akk.4; and *pp dolce* for Schlagwerk 1. The instruction 'Flöte od. Shakuhachi 8\'' is written above the Elec. Key.1 staff.

Musical score for measures 7-12. The score includes staves for Akk.1, Akk.2, Akk.3, Elec. Key.1, Elec. Key.2, Akk.4, Bass, Schlagwerk 1, and Schlagwerk 2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩. = 52. The seventh measure is marked with a circled '7'. The eighth measure is marked with a circled '8'. The ninth measure is marked with a circled '9'. The tenth measure is marked with a circled '10'. The eleventh measure is marked with a circled '11'. The twelfth measure is marked with a circled '12'. The dynamics are *mp* for Akk.1 and Akk.2; *p* for Akk.4 and Bass; and *mf* for Schlagwerk 2. The instruction 'Tam Tam, Bck. m. Filz od. Röhrenglocke in G' is written below the Schlagwerk 2 staff.

41

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

f *mf*

45

D

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

mf *f*

65 Solo

Akk.1 *mf*

Akk.2

Akk.3

Elec. Key.1 *mf*

Elec. Key.2

Akk.4 *p* *pp*

Bass *p* *pp*

Schlagwerk 1 *mf*

Schlagwerk 2 *p* *pp*

G ♩ = 48 **3. Orchid Garden**

70

Akk.1 *mp*

Akk.2 *p*

Akk.3 *p*

Elec. Key.1

Elec. Key.2

Akk.4 *mf*

Bass

Schlagwerk 1

Schlagwerk 2

108

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

Woodblocks

mf

f

112

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

mf

mf

divisi

N ♩ = 168 **5. Marina Bay Sands**

132

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec. Key.1 *mf* [Flöte od. Shakuhachi 8']

Elec. Key.2

Akk.4 *mf*

Bass *mf*

Schlagwerk 1

Schlagwerk 2 *mf* Bck.

137

Akk.1

Akk.2 *f*

Akk.3 *f*

Elec. Key.1

Elec. Key.2 *f* [Horn od. Pos. 16']

Akk.4 *f*

Bass *f*

Schlagwerk 1

Schlagwerk 2 *mf*

142

Akk.1 *f*

Akk.2 *fp*

Akk.3 *fp*

Elec. Key.1 *f* Xyl. 8'

Elec. Key.2 *fp* wenn Schlagwerk 1 besetzt, dann Flöte 8'

Akk.4 *simile*

Bass *simile*

Schlagwerk 1 Xylofon *f*

Schlagwerk 2

146 **P**

Akk.1

Akk.2 *fp* *mf*

Akk.3 *fp* *f*

Elec. Key.1

Elec. Key.2 *fp* *f*

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2