

SINGAPUR SKYLINE

Wolfgang Ruß-Plötz

♩. = 52 **1. Chinatown**

Musical score for measures 1-6. The score includes staves for Akk.1, Akk.2, Akk.3, Elec. Key.1 ad lib., Elec. Key.2 ad lib., Akk.4, Bass, Schlagwerk 1, and Schlagwerk 2. The key signature is B-flat major. Measure 1 features a circled '1' above the staff. Measure 2 has a circled '2' above the staff. Dynamics include *p* and *pp*. The instruction 'Flöte od. Shakuhachi 8\'' is written above the Elec. Key.1 ad lib. staff. The instruction 'Pauken C / Fis' is written above the Schlagwerk 1 staff. The instruction 'p dolce' is written below the Bass staff. The instruction 'simile' is written above the Akk.4 staff.

Musical score for measures 7-12. The score includes staves for Akk.1, Akk.2, Akk.3, Elec. Key.1, Elec. Key.2, Akk.4, Bass, Schlagwerk 1, and Schlagwerk 2. Measure 7 features a circled '7' above the staff. Measure 8 has a circled '8' above the staff. Dynamics include *mp*, *p*, and *mf*. The instruction 'Tam Tam, Bck. m. Filz od. Röhrenglocke in G' is written above the Schlagwerk 2 staff. The instruction 'p' is written below the Bass staff.

C ♩ = 152 **2. Dragonboat Race**

33

Akk.1
 Akk.2
 Akk.3
 Elec. Key.1
 Elec. Key.2
 Akk.4
 Bass
 Schlagwerk 1
 Schlagwerk 2

Xyl. 8' wenn Schlagwerk 1 besetzt, dann Flöte 8'
 Xylofon
 Woodblocks
f
f
f
f
f
f
f
f
mf

37

Akk.1
 Akk.2
 Akk.3
 Elec. Key.1
 Elec. Key.2
 Akk.4
 Bass
 Schlagwerk 1
 Schlagwerk 2

f
f
f
f
f
f
f
f

41

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

f

mf

45

D

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2

mf

f

mf

65 Solo

Akk.1 *mf*

Akk.2

Akk.3

Elec. Key.1 *mf*

Elec. Key.2

Akk.4 *p* *pp*

Bass *p* *pp*

Schlagwerk 1 *mf*

Schlagwerk 2 *p* *pp*

G ♩ = 48 **3. Orchid Garden**

70

Akk.1 *mp*

Akk.2 *p*

Akk.3 *p*

Elec. Key.1

Elec. Key.2

Akk.4 *mf*

Bass

Schlagwerk 1

Schlagwerk 2

101  Solo *mf* *tr*

Akk.1 *mf*

Akk.2 *pp*

Akk.3 *pp*

Elec. Key.1

Elec. Key.2

Akk.4 *pp*

Bass *pp*

Schlagwerk 1

Schlagwerk 2

104 **K** $\text{♩} = 76$ **4. Raffles Hotel**  Tutti *mf*

Akk.1 *mf*

Akk.2

Akk.3 *mf*

Elec. Key.1 *mf* Klar. 8'

Elec. Key.2 Tuba 32' *mf* *p* *mf*

Akk.4 *mf* *p*

Bass *mf* *p* *mf*
kleine Noten nur wenn El/Key 2 nicht besetzt

Schlagwerk 1

Schlagwerk 2

108

Akk.1

Akk.2

Akk.3

Elec. Key.1

Elec. Key.2

Akk.4 *mf*

Bass

Schlagwerk 1

Schlagwerk 2 *mf* Woodblocks

112

Akk.1 *mf* divisi

Akk.2 *mf*

Akk.3 *mf*

Elec. Key.1

Elec. Key.2

Akk.4 *mf*

Bass *mf*

Schlagwerk 1

Schlagwerk 2 *mf*

N ♩ = 168 **5. Marina Bay Sands**

132

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec. Key.1 *mf* [Flöte od. Shakuhachi 8']

Elec. Key.2

Akk.4 *mf*

Bass *mf*

Schlagwerk 1

Schlagwerk 2 *mf* Bck.

137

Akk.1

Akk.2 *f*

Akk.3 *f*

Elec. Key.1

Elec. Key.2 *f* [Horn od. Pos. 16']

Akk.4 *f*

Bass *f*

Schlagwerk 1

Schlagwerk 2 *mf*

142

Akk.1 *f*

Akk.2 *fp*

Akk.3 *fp*

Elec. Key.1 *f* Xyl. 8' wenn Schlagwerk 1 besetzt, dann Flöte 8'

Elec. Key.2 *fp*

Akk.4 *simile*

Bass *simile*

Schlagwerk 1 *f* Xylofon

Schlagwerk 2

P

146

Akk.1

Akk.2 *fp* *mf*

Akk.3 *fp* *f*

Elec. Key.1

Elec. Key.2 *fp* *f*

Akk.4

Bass

Schlagwerk 1

Schlagwerk 2