

Kriminal-Tango

Musik: Piero Trombetta
Arr.: Chris Klingler

Tango-Rock

♩ = 120

Musical score for the first system of 'Kriminal-Tango'. The score is arranged for a band and includes the following parts:

- Akk.1**: Treble clef, 4/4 time, *mf*. Features a triplet of eighth notes in the first measure.
- Akk.2**: Treble clef, 4/4 time, *mf*. Features a triplet of eighth notes in the second measure.
- Akk.3**: Treble clef, 4/4 time, *mf*. Features a triplet of eighth notes in the second measure.
- El / Keyb. ad.lib.**: Treble clef, 4/4 time, *mf*. Features a triplet of eighth notes in the first measure.
- Akk.4Git**: Treble clef, 4/4 time, *mf*. Features a triplet of eighth notes in the first measure. Chords *Fm* and *Cm* are indicated.
- Bass**: Bass clef, 4/4 time, *mf*. Features a triplet of eighth notes in the first measure.
- Drums**: Bass clef, 4/4 time, *mf*. Labeled "Tango argentino".

Chord symbols: *Fm*, *Cm*, *simile*. Dynamics: *mf*, *f*. Performance markings: *mf*, *f*, *simile*. Tempo: ♩ = 120.

Musical score for the second system of 'Kriminal-Tango'. The score continues from the first system and includes the following parts:

- Akk.1**: Treble clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure.
- Akk.2**: Treble clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure.
- Akk.3**: Treble clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure.
- El / Keyb. ad.lib.**: Treble clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure.
- Akk.4Git**: Treble clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure. Chords *Fm*, *G7*, *C*, and *F* are indicated.
- Bass**: Bass clef, 4/4 time, *f*. Features a triplet of eighth notes in the first measure.
- Drums**: Bass clef, 4/4 time, *f*. Labeled "Tango argentino".

Chord symbols: *Fm*, *G7*, *C*, *F*. Dynamics: *f*. Performance markings: *f*. Tempo: ♩ = 120.