

Bonito Cha Cha

Tempo di Cha Cha ♩ = 132

Mus.: Maryline MENWEG

The main musical score consists of ten staves of music in 4/4 time. It begins with a treble clef and a common time signature (C). The first staff contains the introductory melody with a triplet of eighth notes. The second staff introduces a G7 chord and continues the melody. The third staff features A7 and Dm chords and includes a dynamic marking of *mf*. The fourth staff has a first ending with a C chord and a dynamic marking of *mp*. The fifth staff changes to a bass clef and features F and C7 chords with a dynamic marking of *f*. The sixth staff continues in the bass clef with C7, Bb, and F chords, and includes a second ending with a C7 and F chord, ending with a double bar line and a repeat sign. The piece concludes with a Coda section.

⊕ Coda

The Coda section consists of seven staves of music in treble clef. It begins with a C chord and continues with a melodic line. The seventh staff ends with a final chord and a repeat sign.