

Anita de Asturias

Paso Doble

Mus.: Marc AURINE
Vincent MENWEG

f

1. | 2.

f

mp

mp

mf

f

1. | 2.

f

mp

mf

mp *mf*

f

ff *Fine* *D.C. al Fine*

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The musical score is written for Bb Clarinette in 2/4 time, featuring a key signature of two sharps (D major). The piece begins with a *mp* dynamic and includes several triplet markings. It contains first and second endings, a *Glissando* section, and dynamic markings ranging from *mp* to *f*. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Chords A-, G, and F are indicated above the staff. The second staff starts with a first ending bracket over two measures, with chords E and E7, followed by a second ending with chords E, E7, A-, C#5, A-, and C#5. The third staff has a dynamic marking of *mf* and a chord of A-. The fourth staff has a chord of E7. The fifth staff has a dynamic marking of *f* and chords A7, D-, and A-. The sixth staff has a first ending bracket with chords E7, C#dim, and E7, and a second ending with chords E7, C#dim, and E7, both marked with *f*. The seventh staff has a dynamic marking of *mp* and chords A and E7. The eighth staff has a dynamic marking of *mf* and chords A and E7. The ninth staff has a dynamic marking of *mp* and chords A and E7. The tenth staff has a dynamic marking of *mf* and chords A, F#7, and B-. The final staff has a dynamic marking of *ff* and chords A, E7, A, E7, and A, ending with the instruction "Fine" and "D.C. al Fine".

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Am G F

f

1. E 2. E E7

Am Am

mp *mf*

E7

Am

A7 Dm

Am E7

1. *ff*

1. 2. E7 A E7

p *ff* *p* *A*

f

E7 A

p *f* *mp*

E7 A

F#7 Hm A E7

f

A E7 *Fine* A

D.C. al Fine

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f 3

1. 2. 3

mp *mf*

mp *mf*

mf *mf* glissando

mf

2 1. 2. *mp*

mf *mf*

mp

mf *f*

ff *mp* D.C. al Fine

Bb Sax Ténor

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The musical score is written for Bb Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like *glissando* and *D.C. al Fine*. There are several triplet markings (3) and first/second ending brackets (1. and 2.). The piece concludes with a *Fine* marking.

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f

1. 2.

mp *glissando* 2

glissando 2

f 2

1. 2.

mp *f* 3

mf 3

mf 3

3

Fine 2 *D.C. al Fine*