

El Rayo

Paso Doble

Mus.: L. Necchi / V. Menweg

♩ = 116

⊕ D.C al Coda

⊕ Coda

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The main score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 116. The first staff contains the first two measures, with a first ending bracket over the final two measures leading to a G7 chord. The second staff starts with a first ending bracket, followed by a second ending bracket with an Ab chord, then a G chord, and a G7 chord. The third staff continues with a C- chord and a 3/4 time signature change. The fourth staff features an F- chord and a G7 chord. The fifth staff has a C- chord. The sixth staff has a C- chord and an F- chord. The seventh staff has a C- chord and a G7 chord. The eighth staff has a C- chord and a C chord. The ninth staff has a C- chord and a D- chord. The tenth staff has a G7 chord and a C chord. The final staff concludes with a C chord, a G7 chord, and a double bar line with a repeat sign and the instruction 'D.C al Coda'.

⊕ Coda

The coda section consists of three measures of music on a treble clef staff. The first measure has a C chord, the second has a G7 chord, and the third has a C chord. The section ends with a double bar line.

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The musical score is written for a single melodic line in a 2/4 time signature. It begins with a tempo marking of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff starts with a **Cm** chord and includes a first ending bracket. The second staff has a first ending and a second ending marked with a double bar line and a repeat sign, with chords **G7** and **A^b**. The third staff features a triplet of eighth notes. The fourth staff has a **Fm** chord and a triplet. The fifth staff has a **G7** chord and a triplet. The sixth staff has a **Cm** chord and a triplet. The seventh staff has a **Cm** chord and a triplet. The eighth staff has a **Fm** chord and a triplet. The ninth staff has a **Cm** chord and a triplet. The tenth staff has a **G7** chord and a triplet. The eleventh staff has a **C** chord and a triplet. The twelfth staff has a **Dm** chord and a triplet. The thirteenth staff has a **G7** chord and a triplet. The fourteenth staff has a **C7** chord and a triplet. The fifteenth staff has a **F** chord and a triplet. The sixteenth staff has a **Fm** chord and a triplet. The seventeenth staff has a **C** chord and a triplet. The eighteenth staff has a **G7** chord and a triplet. The nineteenth staff has a **C** chord and a triplet. The twentieth staff has a **C** chord and a triplet. The score concludes with a **D.C. al Coda** instruction and a Coda section consisting of three chords: **C**, **G7**, and **C**.

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1.

1. 2. 2 3

3

3

3

3

2

2

3

3

2

2

3

3

⊕ D.C. al Coda

⊕ Coda

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♩ = 116

1.

1. 2.

3

3

2

2

3

3

3

⊕ D.C al Coda

⊕ Coda