

Nostalgie

Valse Musette

Mus.: Ch. Fuhrmann / V. Menweg



⊕ Coda

Trio

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♩ Em

Am Em

F#7 B7 Em

Am

Em B7 Φ 1. Em *Fine* 2. Em

D7 G D7

G D7 B7 Em Am

D7 1. G 2. G B7 \S *D.S al Coda*

 Φ Coda

Trio

Em G

Am D7

G

C Am D7

G E7 Am D7 G B7 \S *D.S al Fine*

Nostalgie

Tempo di Valse ♩ = 66

Mus.: Christophe FUHRMANN
Stéphanie MENWEG

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mp* and a chord of *Em*. The melody features several triplet patterns and is accompanied by chords such as *Am*, *F#7*, *H*, *F#*, *D#*, and *H7*. Dynamics range from *mp* to *f*. The piece concludes with a first ending marked '1.' and a second ending marked '2.', both leading to a *Fine* or *mp* dynamic. The final line of the score includes chords *D7*, *G*, and *D7*.

G D7 *mf*

H7 Em Am D7

1. G D H G *mp* 2. G F# E H7 *mp* D.S. al Coda

Coda ⊕ E H G Em Trio G *p*

Am

D7

G *mf*

C Am D7 G *f*

E7 Am D7 G H7 *mp* D.S. al Fine

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§

1. Fine 2.

1. 2. § D.S al Coda

Detailed description: This block contains the first 24 measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written on a single staff. It starts with a repeat sign and a section symbol (§). The melody is characterized by long, flowing lines with many slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a section symbol (§).

Coda ⊕

2 2

§ D.S al Fine

Detailed description: This block contains the Coda section, measures 25 through 32. It begins with a Coda symbol (⊕). The music continues on the same staff with slurs and fingerings (e.g., '2'). It ends with a double bar line and a section symbol (§) labeled 'D.S al Fine'.

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Valse Musette

§

1. Fine 2.

§ D.S al Coda

Detailed description: This block contains the first 24 measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written on a single staff. It starts with a repeat sign and a fermata. The melody is characterized by long, flowing lines with many slurs. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line and a fermata.

Coda ⊕

Trio

§ D.S al Fine

Detailed description: This block contains the Coda and Trio sections, measures 25 through 34. The Coda section (measures 25-28) is marked with a 'Coda' symbol (⊕) and features a treble clef, two sharps, and a 3/4 time signature. It consists of a few measures of music, including a repeat sign and a fermata. The Trio section (measures 29-34) is marked 'Trio' and continues with the same key signature and time signature. It features a treble clef and a melody with slurs. The section ends with a double bar line and a fermata, with the instruction '§ D.S al Fine' above the final measure.