

Mexicana

Valse Mexicaine

Mus.: L. Willig / V. Menweg

1. 2.

3

1. 2.

3

⊘ D.S al Coda

⊘ Coda

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The musical score is written for Bassoon (Basse) in 3/4 time with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A repeat sign with a first ending bracket is present in the sixth staff. A second ending bracket is in the seventh staff. The eighth staff contains a first ending bracket. The ninth staff includes a second ending bracket and a 'D.S. al Coda' instruction. The tenth staff begins with a Coda symbol and the word 'Coda'. The final staff concludes with a double bar line and a fermata.

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The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). The piece is composed of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The chords are F, C7, F, C7, F, C7. The second staff includes a repeat sign and a first ending bracket. The third staff continues the chord progression with C7, F, C7, F, C7, F, C7. The fourth staff has chords F and C7. The fifth staff is a continuation of the previous staff. The sixth staff features a first ending bracket. The seventh staff has a second ending bracket and chords F and C7. The eighth staff has a first ending bracket and chords C7 and F. The ninth staff includes a second ending bracket, a fermata over a C7 chord, a fermata over an F chord, and the instruction *D.S. al Coda*. The tenth staff is the Coda section, starting with a Coda symbol and chords F, C7, F, C7. The final staff concludes with chords F, C7, F, C7, F.

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The musical score for 'Mexicana' is written for keyboard in 3/4 time, key of F major. It consists of 11 staves of music. The key signature has one flat (F major). The time signature is 3/4. The score begins with a series of chords: F, C7, F, C7, F, C7. The melody is primarily composed of eighth and quarter notes. There are two first endings and two second endings. The first ending leads to a section marked '1. F'. The second ending leads to a section marked '2. F'. The score concludes with a Coda section and a 'D.S. al Coda' instruction.

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1. 2.

3

1. 2.

3

⊕ Coda

⊕ D.S. al Coda

Bb Sax Ténor
Bb Clarinette

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The musical score is written for Bb Saxophone and Bb Clarinet. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending (1.) and second ending (2.) are present in the 7th staff. A Coda section is marked with a circled cross symbol (⊕) and the text 'Coda' in the 10th staff. The score concludes with a final double bar line in the 12th staff.

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The main musical score consists of 24 measures of music in 3/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. A repeat sign with first and second endings is placed over measures 3 and 4. The melody continues with eighth and quarter notes, often beamed together. A fermata is placed over the final note of the first ending in measure 24. The score concludes with a double bar line and the instruction "D.S al Coda".

⊕ Coda

The Coda section consists of four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. A repeat sign with first and second endings is placed over measures 3 and 4. The melody continues with eighth and quarter notes, often beamed together. A fermata is placed over the final note of the first ending in measure 28.