

Conducteur

# Marche du Millénium

Mus.: V. Menweg & C. Geney

Arr.: Norman Tailor

Tempo di Marcia ♩ = 112

The musical score is arranged for a large ensemble. It features 20 staves, each with a specific instrument label on the left. The instruments are: Flute, oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clar. Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Baryt, Bb Trump. 1, Bb Trump. 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guit., and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, ties, and triplets. The guitar part includes chord changes: F7, Bb, and C7. The drums part features a consistent rhythmic pattern with triplets.

8 A

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute:** Melodic line with a sixteenth-note run in the first system.
- Oboe:** Sustained notes in the second system.
- Bb Clarinet 1, 2, 3:** Melodic lines with sixteenth-note runs.
- Bb Clar. Bass:** Rhythmic accompaniment with eighth notes.
- Sax Alto 1, 2:** Sustained notes with a slight rise in pitch.
- Sax Tenor 1, 2:** Sustained notes with a slight fall in pitch.
- Es Sax Baryt:** Rhythmic accompaniment with eighth notes.
- Bb Trump. 1, 2, 3:** Melodic lines with eighth-note patterns.
- F Horn 1, 2:** Rhythmic accompaniment with eighth notes.
- C Tromb 1, 2, 3:** Rhythmic accompaniment with eighth notes.
- C Baritone:** Sustained notes with a slight rise in pitch.
- C Tuba:** Rhythmic accompaniment with eighth notes.
- Guitar:** Chordal accompaniment with chords F7, F, Bb-6, and F.
- Bass Guit.:** Rhythmic accompaniment with eighth notes.
- Drums:** Rhythmic accompaniment with eighth notes and a Tamburin.

The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 8.

This page of a musical score is for a jazz ensemble. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Flute, oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clar. Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Baryt, Bb Trump. 1, Bb Trump. 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guit., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A section labeled 'B' is marked in the top right of the first staff. The guitar part includes chord symbols: F, F6, G-7, G-7, C7, G-7, D7, G-, and D7. The page number '3' is centered at the bottom.

Flute

oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clar. Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Es Sax Baryt

Bb Trump. 1

Bb Trump. 2

Bb Trump 3

F Horn 1

F Horn 2

C Tromb 1

C Tromb 2

C Tromb 3

C Baritone

C Tuba

Guitar

Bass Guit.

Drums

*p*

*p*

*p*

*p*

*f*

*f*

G-

C7

F

C

Flute

oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clar. Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Es Sax Baryt

Bb Trump. 1

Bb Trump. 2

Bb Trump. 3

F Horn 1

F Horn 2

C Tromb 1

C Tromb 2

C Tromb 3

C Baritone

C Tuba

Guitar

Bass Guit.

Drums

This page of a musical score is for a jazz band. It contains 20 staves, each for a different instrument. The instruments listed on the left are: Flute, oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clar. Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Baryt, Bb Trump. 1, Bb Trump. 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guit., and Drums. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamics. A 'D' chord marking is present above the Flute staff in the second measure. The Guitar staff has chord markings B<sup>b</sup>, E, F, and F. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

1. | 2. *pour suivre / folge*

This musical score is for a jazz ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clar. Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Baryt, Bb Trump. 1, Bb Trump. 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guit., and Drums. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign between them. The key signature is one flat (Bb), and the time signature is 4/4. The first section (measures 1-4) contains the main melody and accompaniment. The second section (measures 5-8) is a variation or continuation, marked with the instruction 'pour suivre / folge'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The guitar part includes chord symbols C7, F, and F. The drum part shows a consistent rhythmic pattern throughout.