

Ok, un Madison

Tempo di Madison ♩ = 136

Mus.: L. Willig / V. Menweg

The musical score is written for piano and bass. It consists of six systems of music. The first system starts with a dynamic of *f* and features a piano melody in the right hand and a bass line in the left hand. The second system begins with a repeat sign and a dynamic of *mf*. The third system continues the piece. The fourth system includes first and second endings. The fifth system starts with a dynamic of *mp*. The sixth system concludes the piece. Chords are indicated below the bass staff, and dynamics are placed above the piano staff.

f
c7 C c7 C c7 C c7 C c7 C c7 C

mf
F f C f F f c7 C c7 G c7 C c7

G c7 C c7 F f C f

F f C f B \flat B \flat F B \flat B \flat B \flat B \flat F F F c7 C c7 C

mp
F C F c7 C c7 C F C F A d7 D d7 A d7 F \sharp d7

G g7 D g7 G G F E D C c7 G c7 C c7 E c7 F f C f

OK, UN MADISON
solo

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