

Petite Lise

Mus : Léon ETTLIN

Tempo di Valse $\text{♩} = 66$

The musical score is written in 3/4 time and consists of five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes a section marked *B.S.* (Basso Solo) with a piano (*p*) dynamic. The second system is a solo section. The third system includes a section marked *B.S.*. The fourth system begins with a mezzo-piano (*mp*) dynamic. The score includes various dynamics (*f*, *p*, *mp*), articulation marks (*acc*), and a repeat sign. Chord symbols are provided below the bass line.

PETITE LISE
solo

Chord symbols: *F*, *f*, *f*, *G*, *87*, *87*, *C*, *G*, *E*, *C*, *C*, *c*, *c*, *c*, *C*, *c*, *c*, *D*, *dm*, *dm*, *G*, *87*, *87*, *C*, *c*, *c*, *G*, *A*, *H*, *C*, *c*, *c*, *A*, *a7*, *a7*