

# Stéphanie

Mus.: V. Menweg

Tempo di Valse ♩ = 69

The musical score is written in 3/4 time with a tempo of 69 beats per minute. It consists of seven systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*f*) dynamic. The third system features a mezzo-forte (*f*) dynamic. The fourth system includes a mezzo-forte (*f*) dynamic. The fifth system includes a mezzo-forte (*f*) dynamic. The sixth system includes a mezzo-forte (*f*) dynamic. The seventh system includes a mezzo-forte (*f*) dynamic. The score concludes with a *Fine* marking. A large oval watermark in the center of the page reads "STEPHANIE solo".

Chords and dynamics shown in the score include: *p*, *f*, *A*, *am*, *am*, *E*, *am*, *am*, *H*, *e7*, *e7*, *E*, *e7*, *e7*, *H*, *e7*, *e7*, *E*, *e7*, *e7*, *A*, *am*, *am*, *A*, *am*, *am*, *A*, *a7*, *a7*, *D*, *dm*, *dm*, *A*, *dm*, *dm*, *A*, *am*, *am*, *E*, *am*, *am*, *Fine*, *B.S*, *am*, *f*, *B.S*, *H*, *e7*, *e7*, *E*, *F#*, *G#*, *A*, *E*, *C*, *A*, *D*, *g7*, *g7*, *G*, *A*, *H*, *C*, *c*, *c*, *B.S*, *E*, *c*, *c*, *H*, *e7*, *e7*, *E*, *F#*, *G#*, *A*, *am*, *am*, *C*, *am*, *am*, *D*, *dm*, *dm*, *D*, *dm*, *dm*.

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