

LA MARSEILLAISE

Arr.: V. Menweg

The musical score is arranged in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f*, *mp*, and *fm*. Chord symbols are provided below the bass staff of each system.

System 1: Treble: *f* (2 3 2 3 4 5 2 4 3 2). Bass: *f* (F f C c7 F f C f B \flat b \flat C c7).

System 2: Treble: *f* (3 2 3 4 5 2 3 4 5 4 3 5 4). Bass: *f* (F C F F f C f C c7 G c7 C c7 G c7 F C F).

System 3: Treble: *f* (5 4 3 2 3 2 3 2 3 4 3). Bass: *f* (F F c 2).

System 4: Treble: *f* (4 3 5 4). Bass: *fm* (3 c g c F).

System 5: Treble: *f* (3 4 5 2 3 4 1). Bass: *f* (c7 C c7 F c7 F C F).

System 6: Treble: *f* (3 2 5 3 4 3 2 2 3 2). Bass: *f* (B \flat C c7 F c7 F).

LA MARSEILLAISE solo

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